## Conference Agenda

Overview and details of the sessions of this conference. Please select a date or location to show only sessions at that day or location. Please select a single session for detailed view (with abstracts and downloads if available).

### Session Overview

**Date: Saturday, 26/May/2018**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Location</th>
<th>Chair</th>
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<tbody>
<tr>
<td>9:00am</td>
<td>1a: Emulation is the Sincerest Form of Flattery</td>
<td>CL 312</td>
<td>Marley Grace Liepert</td>
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<tr>
<td>10:30am</td>
<td>1b: Networks in Text and Space Corposa and Text Mining the Eighteenth Century</td>
<td>CL 417</td>
<td>Harvey Quamen</td>
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<tr>
<td>11:00am</td>
<td>B1: Break</td>
<td>CL 312</td>
<td>Allison Muri</td>
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<tr>
<td>11:00am</td>
<td>2a: Historical Geographies Corersa and Text Mining the Eighteenth Century</td>
<td>CL 312</td>
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<td>11:00am</td>
<td>2b: Digital Material/Materializing the Digital</td>
<td>CL 417</td>
<td>Constance Crompton</td>
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<tr>
<td>12:30pm</td>
<td>3a: Mapping Layered Histories Digital Mapping for Eighteenth-Century Literature: James Boswell's &quot;London Journal 1762-1763&quot; and Street Prostitution.</td>
<td>CL 312</td>
<td>Emily Christina Murphy</td>
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<tr>
<td>12:30pm</td>
<td>L1: Lunch</td>
<td>CL 312</td>
<td>Matthew Bouchard</td>
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<tr>
<td>2:00pm</td>
<td>3b: Conversation, Collaboration, and Cycles Conversations in scholarly journals: experimenting scientific communication with a dynamic and continuous editorial format</td>
<td>CL 417</td>
<td>Kim Martin</td>
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<tr>
<td>3:30pm</td>
<td>3c: Format and Translations Conventions in scholarly journals: experimenting scientific communication with a dynamic and continuous editorial format</td>
<td>CL 413</td>
<td>Tim Alberdingk Thijm, Ian Lancashire</td>
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<tr>
<td>2:00pm</td>
<td>4a: Information Systems and Methods, Challenges and Successes</td>
<td>CL 312</td>
<td>Robert Ryan Imes</td>
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<tr>
<td>2:00pm</td>
<td>5a: Historical Geographies Recreating Historical Geographies: Projects and Successes</td>
<td>CL 312</td>
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Join us for a discussion of the pressing issues identified by early career researchers.

**Location:** B4: Break

**Chair:** Catherine Nygren

**Lecture:** Graduate and Postdoctoral Fellow Plenary Panel

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**Location:** 7a: Graduate and Postdoctoral Fellow Plenary Panel

**Chair:** Constance Crompton

**Lecture:** Graduate and Postdoctoral Fellow Plenary Panel

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**Location:** 7b: Podcasting and the Transformation of Scholarly Communication - Joint Panel with ACCUTE

**Chair:** Ryder A Wishart

**Lecture:** Shallow DH: accessible text analysis for students

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**Location:** 6a: Locating the Holocaust (A. K. Knowles)

**Chair:** Susan Brown

**Lecture:** Locating the Holocaust: Issues in Connecting Traumatic Experience to Perpetrator Places

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**Location:** 4a: Abstraction and Big Data

**Chair:** Luis Meneses

**Lecture:** Splendid Isolation: Big Data, Correspondence Analysis and Visualization in France

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**Location:** 3a: Locating the Holocaust (A. K. Knowles)

**Chair:** Susan Brown

**Lecture:** Locating the Holocaust: Issues in Connecting Traumatic Experience to Perpetrator Places

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**Location:** 2a: Abstraction and Big Data

**Chair:** Luis Meneses

**Lecture:** Absorbing DIRT: Tool Discovery in the Digital Age

---

**Location:** 1a: Accessing Conceptual Domains

**Chair:** Geoffrey Rockwell

**Lecture:** Adjoined Conceptual Domains in the Bilingual Poetry of Pablo Picasso

---

**Location:** 6b: Data and Diversity: Feminist Linked Open Data Practices in Victorian and Modernist Studies

**Chair:** Alison Fay Hedley

**Lecture:** Data and Diversity: Feminist Linked Open Data Practices in Victorian and Modernist Studies

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**Location:** 5b: Ontologies and Networks

**Chair:** Harvey Quamen

**Lecture:** History-as-data: The Philosophy of History and Event Ontologies

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**Location:** 5c: Digital Methods Across National Contexts

**Chair:** Randa El Khatib

**Lecture:** CWRC-y Tactics: Anti-Foundationalism and Ontology-Building for the Humanities

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**Location:** 4b: Abstraction and Big Data

**Chair:** Luis Meneses

**Lecture:** Reading Canada Reads: Big Data, Mass Reading Events, and Narratives of Nation

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**Location:** 3b: Abstraction and Big Data

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**Lecture:** Splendid Isolation: Big Data, Correspondence Analysis and Visualization in France

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**Location:** 2b: Break, Sponsored by University of Toronto Press

**Chair:** Geoffrey Rockwell

**Lecture:** Bilingual Poetry of Pablo Picasso

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<tr>
<td>4:00pm</td>
<td><strong>8a Posters and Demos</strong></td>
<td>CL 232</td>
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<tr>
<td>5:30pm</td>
<td><strong>“Big Brother is Watching You”: Space and Self-Surveillance</strong></td>
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<td>Ilgin Kizilgunesler</td>
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<td></td>
<td><strong>GameSound - A Ludomusicological Database Prototype</strong></td>
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<td>Melissa Mony, Michael Iantorno</td>
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<td><strong>Go Queer</strong></td>
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<td>Maureen Engel, Bamdad Aghilidehkhordi, Kathleen Oliver, Kris Joseph</td>
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<td><strong>Humanizing Deportation Digital Storytelling Project</strong></td>
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<td>Libeth De La Cruz Santana, Sarah Hart</td>
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<td><strong>Identifying Narrative Events in Screenplays: A Fabricator’s Computational Approach</strong></td>
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<td>Joseph Rafia</td>
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<td><strong>Network Dynamics of Mirza Ghalib’s Thematic Expressions</strong></td>
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<td>Abdul Wahid Khan, Syed Affan Aslam</td>
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<td><strong>Political Advocacy for Childhood Arrivals. DACmented: DREAMs Without Borders Digital Storytelling Project</strong></td>
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<td><strong>TATR: Using Content Analysis to Study Twitter Data</strong></td>
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<td>Kyran Tran Ly, Robert Budac, Geoffrey Rockwell, Jason Bradshaw, Anthony Owino, Greg Whistance-Smith, Jinman Zhang, Kaitlyn Grant, Stéfan Sinclair</td>
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<td><strong>Textual Communities: the system</strong></td>
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<td>Peter Robinson</td>
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<td><strong>Use and digital preservation of the databases of the Center for Research in Social History of Culture of the Institute of Philosophy and Human Sciences of Unicamp</strong></td>
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<td>William de Carvalho Silva</td>
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<td></td>
<td><strong>The mixed-race experience: Factors influencing mixed-race individuals’ attitudes towards identity and belonging</strong></td>
<td></td>
<td>Aurora Marjorie Tsai, Tevis Arthur Tsai</td>
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<tr>
<td>6:00pm</td>
<td><strong>R: President’s Reception</strong></td>
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<tr>
<td>8:30am</td>
<td><strong>9c: Diversifying Narratives: Intersections of Public and Digital History in the 21st Century -- Joint Panel with CHA and CCDH</strong></td>
<td>ED 315</td>
<td>Jo-Anne McCutcheon</td>
</tr>
<tr>
<td>10:00am</td>
<td><strong>9b: Visualizing and Digitizing Early Modern Texts - Joint Panel with CSRS</strong></td>
<td>CL 232</td>
<td>Brent L. Nelson</td>
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<td><strong>Remapping the Literary Cartography of Paradise Lost</strong></td>
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<td>Randa El Khalil</td>
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<td><strong>Literary Influence and Data Visualization: The Case of Milton,</strong></td>
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<td>Harvey Quamen</td>
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<td><strong>GEMMS (Gateway to Early Modern Manuscript Sermons): An Introduction</strong></td>
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<td>Anne James, Jeanne Shami</td>
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<tr>
<td>9:00am</td>
<td><strong>9d: Affective and Effective Cultures</strong></td>
<td>CL 316</td>
<td>Maureen Engel</td>
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<tr>
<td>10:30am</td>
<td><strong>Conversation, Discourse and Play: Interaction and Moderation in Twitch.tv Video Game Live Streaming</strong></td>
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<td>Mark Richard Johnson, Jamie Woodcock</td>
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<td><strong>Bioshock Infinite ... and Feminist Theory: A Technical Approach</strong></td>
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<td>Jason Richard Bradshaw</td>
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<tr>
<td>10:00am</td>
<td><strong>9a: <em><strong>MOVED ROOM and TIME</strong></em> Climate Change and Academia - Joint Panel with ESAC. First Nations Room 2000, 10:30-1:00</strong></td>
<td>ED 185</td>
<td>Constance Crompton</td>
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<tr>
<td>12:30pm</td>
<td><strong>Remapping the Literary Cartography of Paradise Lost</strong></td>
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<td>Ryan Katz-Rosene, Geoffrey Rockwell, Peter Shepherd</td>
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<td>10:30am</td>
<td><strong>10a: Tools for our Times</strong></td>
<td>CL 232</td>
<td>John Edward Simpson</td>
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<tr>
<td>11:00am</td>
<td><strong>10c: Digitization and Revitalization Across Domains</strong></td>
<td>CL 316</td>
<td>Catherine Nygren</td>
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<tr>
<td>12:30pm</td>
<td>L3: Lunch (optional grad and postdoc mentorship lunch in CL232)</td>
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<td>2:00pm</td>
<td>11a AGM</td>
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<td>3:30pm</td>
<td>B6: Break, Sponsored by University of Toronto Press</td>
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<tr>
<td>4:00pm</td>
<td>12a: Figuring Out a Path (Bertrand Gervais, Outstanding Achievement Award winner)</td>
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**Usability, Accessibility, and Performance: Striking the right Balance with the Archives Unleashed Toolkit**  
Ryan Deschamps, Jimmy Lin, Nick Ruest, Samantha Fritz, Ian Milligan

**Social Media Engine: Changing User Engagement in Open Access Repositories**  
Luis Meneses, Alyssa Arbuckle, Hector Lopez, Belaid Moa, Ray Siemens

**Tagging my Tears and Fears: Text-Mining the Autoethnography**  
Sonja Christina Sapach

**"The Digital Bride" or "Digitization Takes Command": Unified Evaluations of Diverse Cultural Practices**  
Dan Costa Baciu

**Epistemic Illegibility and Knowledge Production in Computational Humanistic Inquiry**  
Sayan Bhattacharyya

**Dravidian Languages: Analyzing Digital Solutions for Revitalization**  
Narayanamoorthy Nanditha

This talk will deal with the experience leading the Montreal based NT2 Lab, as well as the Figura Research Center. The Figura Research Center used the NT2 CFI infrastructure to offer the Figura community new ways of publishing its...