



CSDH/SCHN Digital Humanities Conference 2018

Regina, Saskatchewan, Canada | May 26 - 28, 2018

Login

English

Français

Conference Time: 28/May/2018 9:15:50 am CST

Conference Agenda

Overview and details of the sessions of this conference. Please select a date or location to show only sessions at that day or location. Please select a single session for detailed view (with abstracts and downloads if available).

Hide Presentations
 List View
 Authors
 Print View with Header

Session Overview

Date: **Saturday, 26/May/2018**

<p>9:00am -</p> <p>10:30am</p>	<p>1a: Emulation is the Sincerest Form of Flattery Location: CL 312 Chair: Marley Grace Liepert</p> <p>Emulation is the Sincerest Form of Flattery Marley Grace Liepert, Stanley Isaac Ruecker, Jon Saklofske</p>	<p>1b: Networks in Text and Space Location: CL 417 Chair: Harvey Quamen</p> <p>Corpora and Text Mining the Eighteenth Century Catherine Nygren</p> <p>"Or, The Whale": Stylistic Analysis of Melville's Cetology Narratives Chelsea Miya</p> <p>Scriblerian Mappings: Experiments in Visualizing 18th-century London's texts as Networks Allison Muri</p>	
<p>10:30am -</p> <p>11:00am</p> <p>11:00am -</p> <p>12:30pm</p>	<p>B1: Break Location: CL 312</p> <p>2a: Historical Geographies Location: CL 312 Chair: Allison Muri</p> <p>Historical Geographical Information Systems and Environmental History in Canada Mica Jorgenson, Laura Larsen</p> <p>Recreating Historical Geographies: Projects and Methods, Challenges and Successes Robert Ryan Imes</p> <p>Espaces et anti-lieux: la production de l'imaginaire géographique dans les récits de voyage, 1744-1808 François Dominic Laramée</p> <p>L1: Lunch</p>	<p>2b: Digital Material/Materializing the Digital Location: CL 417 Chair: Constance Crompton</p> <p>The materialization of disability in the fanfiction archive Catherine Duchastel de Montrouge</p> <p>Developing Local Digital Collections: A collaborative approach to the preservation and access of artist-run centre archives Shannon Lucky, Bernice Leyeza</p> <p>Bill Reid's Black Eagle Canoe: Reproduction, Circulation and Digital Repatriation Bryan Wayne Myles</p>	<p>2c: Workflows and Architectures Location: CL 313 Chair: Geoffrey Rockwell</p> <p>Code Notebooks: New Tools for Digital Humanists Kynan Tran Ly, Kaitlyn Grant, Robert Budac, Jinman Zhang, Greg Whistance-Smith, Geoffrey Rockwell, Anthony Owino, Jason Bradshaw, Stéfan Sinclair</p> <p>The Role of Digital Humanists in the Implementation of Computerized Workflows Maryse Kiese</p> <p>Textual Communities -- what and why Peter Robinson</p>
<p>2:00pm -</p> <p>3:00pm</p>	<p>3a: Mapping Layered Histories Location: CL 312 Chair: Emily Christina Murphy</p> <p>Mapping Mortality: Using HGIS to Identify Regional Variation in Infant Mortality Rates in County Durham, England (1900-1914) Danika Bonham</p> <p>Digital Mapping for Eighteenth-Century Literature: James Boswell's "London Journal 1762-1763" and Street Prostitution.</p>	<p>3b: Conversation, Collaboration, and Cycles Location: CL 417 Chair: Matthew Bouchard</p> <p>Conversations in scholarly journals: experimenting scientific communication with a dynamic and continuous editorial format Nicolas Sauret, Marcello Vitali-Rosati, Servanne Monjour, Timothee Guicherd, Joana Casenave, Karine Bissonnette, Enrico Agostini</p> <p>Online Collaborations as Transparency</p>	<p>3c: Format and Translations Location: CL 313 Chair: Kim Martin</p> <p>Methodological Translation: _Lexicons of Early Modern English_ and TEI Tim Alberdingk Thijm, Ian Lancashire</p> <p>New Format, Old Tricks? Texts' Graphic Travels Constance Crompton, Ruth Truong, Michelle Schwartz</p>

Rodrigo Pablo YanezHilda Smith

Further Down the Spiral: Exploring the Abandonment of Online Digital Humanities Projects

Luis Meneses, Jonathan Martin, Richard Furuta, Ray Siemens

Patterning Chaos: Periodical Publications and the Small Worlds of Literary Translators

Raluca Tanasescu, Chris Tanasescu

3:30pm **B2: Break, Sponsored by University of Toronto Press**

Location: [CL 128](#)

-

4:00pm

-

5:30pm

4a: Locating the Holocaust (A. K. Knowles)

Location: [CL 128](#)

Chair: Susan Brown

Locating the Holocaust: Issues in Connecting Traumatic Experience to Perpetrator Places

A. K. Knowles (U. Maine)

For decades, research in Holocaust Studies has been split in two, with most scholars studying either the victims of the Holocaust or those who perpetrated the genocide of Jews, Roma and Sinti, and other targeted groups. This lecture...

Date: Sunday, 27/May/2018

9:00am

5a: Accessing Conceptual Domains

Location: [CL 136](#)

-

10:30am

Chair: Geoffrey Rockwell

Adjoined Conceptual Domains in the Bilingual Poetry of Pablo Picasso

Luis Meneses, Enrique Mallen

5b: Ontologies and Networks

Location: [CL 232](#)

-

10:30am

Chair: Harvey Quamen

History-as-data: The Philosophy of History and Event Ontologies

Matthew Milner

5c: Digital Methods Across National Contexts

Location: [CL 316](#)

-

10:30am

Chair: Randa El Khatib

Digital Humanities and the Study of British Newspaper and Periodical History in China

Kang Ye

The Palatine Anthology project: an API allowing new interactions with the Greek epigrams

Joana Casenave, Marcello Vitali-Rosati, Elsa Bouchard, Monjour Servanne, Sauret Nicolas, Agostini Enrico, Juchereau Arthur

The shift to three-dimensional thinking of the family: Advancing historical multigenerational mobility research through the use of 'whole-family network analysis'

Megan Elizabeth MacCormac

Reimagining Digital Identities: Section 377 of the Indian Penal Code

Narayanamoorthy Nanditha

Absorbing DIRT: Tool Discovery in the Digital Age

Kaitlyn Grant, Geoffrey Rockwell, Quinn Dombrowski

CWRC-y Tactics: Anti-Foundationalism and Ontology-Building for the Humanities

Susan Brown, Joel Cummings, Abi Lemak, Kim Martin, Alliyya Mohammed, Deborah Stacey

Digital Health Humanities: Projects and Possibilities in the Canadian Context

Andrea Charise

10:30am

B3: Break

Location: [CL 232](#)

-

11:00am

-

11:00am

6a: Abstraction and Big Data

Location: [CL 136](#)

Chair: Luis Meneses

6b: Data and Diversity: Feminist Linked Open Data Practices in Victorian and Modernist Studies

Location: [CL 232](#)

Chair: Alison Fay Hedley

6c: Making Pedagogy Work

Location: [CL 316](#)

Chair: Chelsea Miya

Reading Canada Reads: Big Data, Mass Reading Events, and Narratives of Nation

Jeremy Haynes, Paul Barrett, Sarah Roger

Data and Diversity: Feminist Linked Open Data Practices in Victorian and Modernist Studies

Alison Hedley, Emily Christina Murphy, Jana Smith Eiford

Shallow DH: accessible text analysis for students

Matthew Bouchard

Splendid Isolation: Big Data, Correspondence Analysis and Visualization in France

Geoffrey Rockwell, Stéfan Sinclair

The Pedagogy of a Project: Just because we can do it, are we doing it well?

Considerations of access and community engagement in DH pedagogy and projects

Samantha Cutrara

Measuring Abstraction Using Word Embedding: Unsupervised Learning of Generic Categories

Ryder A Wishart

Making, Community: Investigating Diversity in DH Centers and Makerspaces

Kim Martin

12:30pm

L2: Lunch

-

2:00pm

-

1:30pm

7b: Podcasting and the Transformation of Scholarly Communication - Joint Panel with ACCUTE

Location: [LC 208](#)

Chair: Hannah McGregor

-

3:00pm

With the rise of Open Access publishing and calls for scholars to increase the impact of our work beyond the university, scholarly communication is in the midst of a major transformation. The scholarly publishing community simultaneously faces sizeable challenges as it attempts to meet the various needs of scholars while coping with rising costs,...

2:00pm

7a: Graduate and Postdoctoral Fellow Plenary Panel

Location: [CL 136](#)

Chair: Constance Crompton

-

3:30pm

Join us for a discussion of the pressing issues identified by early career researchers.

Graduate and Postdoctoral Fellow Plenary Panel

Catherine Nygren, Chelsea Miya, Kim Martin, Matthew Bouchard

3:30pm

B4: Break

Location: [CL 232](#)

-

4:00pm

4:00pm **8a Posters and Demos**Location: [CL 232](#)

-

5:30pm

"Big Brother is Watching You": Space and Self-Surveillance[Ilgin Kizilgunesler](#)**GameSound - A Ludomusicological Database Prototype**[Melissa Mony](#), [Michael Iantorno](#)**Go Queer**[Maureen Engel](#), [Bamdad Aghilidehkordi](#), [Kathleen Oliver](#), [Kris Joseph](#)**Humanizing Deportation Digital Storytelling Project**[Lizbeth De La Cruz Santana](#), [Sarah Hart](#)**Identifying Narrative Events in Screenplays: A Fabricator's Computational Approach**[Joseph Raffia](#)**Network Dynamics of Mirza Ghalib's Thematic Expressions**[Abdul Wahid Khan](#), [Syed Affan Aslam](#)**Political Advocacy for Childhood Arrivals. DACAmended: DREAMs Without Borders Digital Storytelling Project**[Lizbeth De La Cruz Santana](#)**TATR: Using Content Analysis to Study Twitter Data**[Kynan Tran Ly](#), [Robert Budac](#), [Geoffrey Rockwell](#), [Jason Bradshaw](#), [Anthony Owino](#), [Greg Whistance-Smith](#), [Jinman Zhang](#), [Kaitlyn Grant](#), [Stéfan Sinclair](#)**Textual Communities: the system**[Peter Robinson](#)**Use and digital preservation of the databases of the Center for Research in Social History of Culture of the Institute of Philosophy and Human Sciences of Unicamp**[Willian de Carvalho Silva](#)**The mixed-race experience: Factors influencing mixed-race individuals' attitudes towards identity and belonging**[Aurora Marjorie Tsai](#), [Tevis Arthur Tsai](#)6:00pm **R: President's Reception****Date: Monday, 28/May/2018**8:30am **9c: Diversifying Narratives: Intersections of Public and Digital History in the 21st Century -- Joint Panel with CHA and CCDH**Location: [ED 315](#)

-

10:00am

Chair: [Jo-Anne McCutcheon](#)

This roundtable brings together leading Canadian scholars from inside and outside academia who are engaged in public and digital history projects. They will discuss how the intersections of digital and public history hold tremendous potential for increased public engagement, research dissemination, and community-building, while also providing new...

Diversifying Narratives: Intersections of Public and Digital History in the 21st Century -- Joint Panel with CHA and CCDH[Andrea Eidinger](#), [Krista McCracken](#), [Jessica Knapp](#), [Jessica DeWitt](#)9:00am **9b: Visualizing and Digitizing Early Modern Texts - Joint Panel with CSRS**

-

10:30am

Location: [CL 232](#)Chair: [Brent L. Nelson](#)**9d: Affective and Effective Cultures**Location: [CL 316](#)Chair: [Maureen Engel](#)**Remapping the Literary Cartography of Paradise Lost**[Randa El Khatib](#)**Conversation, Discourse and Play: Interaction and Moderation in Twitch.tv Video Game Live Streaming**[Mark Richard Johnson](#), [Jamie Woodcock](#)**Literary Influence and Data Visualization: The Case of Milton, Bunyan, and the Bible**[Harvey Quamen](#)**_Bioshock Infinite_ and Feminist Theory: A Technical Approach**[Jason Richard Bradshaw](#)**GEMMS (Gateway to Early Modern Manuscript Sermons): An Introduction**[Anne James](#), [Jeanne Shami](#)**Figuring Affective Phenomena: The Architectures of Machine Emotion**[Rebecca Anderson](#)10:00am **9a: ***MOVED ROOM and TIME** Climate Change and Academia - Joint Panel with ESAC. First Nations Room 2000, 10:30-1:00**Location: [ED 185](#)

-

12:30pm

Chair: [Constance Crompton](#)

This interdisciplinary roundtable brings together four distinct and leading voices in the discussion of how to reduce academia's carbon footprint at scholarly conferences. The session will address how universities and scholarly organizations can adopt new low carbon technologies and policies, and highlight criteria and other ways to help scholars...

Climate Change and Academia - Joint Panel with ESAC[Simon Donner](#), [Ryan Katz-Rosene](#), [Geoffrey Rockwell](#), [Peter Shepherd](#)10:30am **B5: Break**Location: [ED 315](#)

-

11:00am

11:00am **10a: Tools for our Times**Location: [CL 232](#)

-

12:30pm

Chair: [John Edward Simpson](#)**10c: Digitization and Revitalization Across Domains**Location: [CL 316](#)Chair: [Catherine Nygren](#)

Usability, Accessibility, and Performance: Striking the right Balance with the Archives Unleashed Toolkit

Ryan Deschamps, Jimmy Lin, Nick Ruest, Samantha Fritz, Ian Milligan

"The Digital Bride" or "Digitization Takes Command": Unified Evaluations of Diverse Cultural Practices

Dan Costa Baci

Social Media Engine: Changing User Engagement in Open Access Repositories

Luis Meneses, Alyssa Arbuckle, Hector Lopez, Belaid Moa, Ray Siemens

Epistemic Illegibility and Knowledge Production in Computational Humanistic Inquiry

Sayan Bhattacharyya

Tagging my Tears and Fears: Text-Mining the Autoethnography

Sonja Christina Sapach

Dravidian Languages: Analyzing Digital Solutions for Revitalization

Narayanamoorthy Nanditha

12:30pm

-

2:00pm

2:00pm

-

3:30pm

3:30pm

-

4:00pm

4:00pm

-

5:30pm

L3: Lunch (optional grad and postdoc mentorship lunch in CL232)

11a AGM

Location: [CL 128](#)

B6: Break, Sponsored by University of Toronto Press

Location: [CL 128](#)


12a: Figuring Out a Path (Bertrand Gervais, Outstanding Achievement Award winner)

Location: [CL 128](#)

Chair: **Constance Crompton**

Figuring Out a Path: Building a Knowledge and Research Environment in Digital Culture

Bertrand Gervais (UQAM)

This talk will deal with the experience leading the Montreal based NT2 Lab, as well as the Figura Research Center. The Figura Research Center used the NT2 CFI infrastructure to offer the Figura community new ways of publishing its... 

Print View 

Contact and Legal Notice - Contact Address: csdh-schn-2018@conftool.net
Conference: CSDH / SCHN 2018

Conference Software - **ConfTool Pro** 2.6.117
© 2001 - 2018 by Dr. H. Weinreich, Hamburg, Germany