Official CSDH-SCHN 2024 Conference Schedule
Canadian Society for Digital Humanities / Société canadienne des humanités numériques

Université de Montréal
19 – 21 June 2024

Hosted by the Centre de recherche interuniversitaire sur les humanités numériques (Interuniversity Research Center on Digital Humanities) at the Université de Montréal." The location was moved from McGill University to the Université de Montréal due to the AMPL strike. Local organizer: Michael Eberle Sinatra (with the support of coordinator Katrina Kaustinen).

CRIHN

www.crihn.org

Day One: Wednesday 19 June 2024	
all times Eastern	all sessions today in Room Z-215
8:30 – 10:00	Opening Welcome Plenary: Andrew Piper: "Using Large Language Models for Research in the Digital Humanities" Zoom Link: https://mcgill.zoom.us/j/8161131536
10:00 - 10:15	Coffee

10:15 – 11:45	**Session 1A: Humanities Data**
	Chair: Paul Barrett
	
	"Divergent Data Cultures: Mapping the Data Problem in the Humanities"
	  Woods, Nathan D.; Pafumi, Davide; Bordalejo, Barbara; O'Donnell, Daniel Paul
	
	"What if traditional humanists don't always have data? An analysis of data practices in the traditional humanities"
	  Bordalejo, Barbara; Woods, Nathan D.; O'Donnell, Daniel Paul
	
	"Modeling the Information Practices of the Digital Humanist as Professional"
	  Attridge Bufton, Martha Carolyn; Stidwill, Jenna

11:45 – 1:15	Lunch

	Day One: Wednesday 19 June 2024
1:15 – 2:45	**Session 2A: On the Relevance of Digital Humanities Centers and Laboratories** **Chair: Michael Sinatra** *Presenters: Sinatra, Michael E.; Boyd, Jason; Krause, Lena; Château-Dutier, Emmanuel; Conroy, Melanie*
2:45 – 3:00	Coffee
3:00 – 4:30	**Session 3A: Infrastructure Entanglements: Enhancing the Canadian** **Digital Humanities Research Software Ecosystem** **Chair: Susan Brown** *Presenters: Brown, Susan; Château-Dutier, Emmanuel; Jakacki, Diane; Martin, Kim; Roger, Sarah; Sinatra, Michael*
4:30 – 4:45	Coffee

Day One: Wednesday 19 June 2024

| 4:45 – 5:45 | **Posters / Digital Demonstrations (in Room Z-215)**

TEI-XML Entity Tagger
   Hernandez, Yanet

Come Learn About cc:DH/HN: The Canadian Certificate in Digital Humanities/Certificat canadien en Humanités Numériques
   Estill, Laura

Unediting the South English Legendaries: Dunstan, Austyn, and Collaborative Textual Editing
   Taylor, Tristan Brent

Seeking DH Partners!: Expanding A Toolbox for Online Open Scholarship
   Vela, Sarah; Looby, Audrey; Spriel, Brittnie; Davies, Hailey; Riera, Amalis; Bravo, Santiago; Juanes, Francis; Cox, Kieran

An Academic Social Networking Site for Digital Humanists in Canada: The Canadian Humanities and Social Sciences Commons
   Jensen, Graham; El Khatib, Randa; Siemens, Ray

Expanding ARCH: Advancing Equitable Access to Text and Data Mining
   Padilla, Thomas; Blumenthal, Karl; Seymore, Sarah Beth

Developing an open access training series in support of Digital Scholarship skills
   Grgurić, Ekatarina; Langille, Donna

Pedagogical Perspectives: Unveiling LGBTQI History and Present Through Photography in DH
   Gaudry, Perrine

LINCS: An Invitation to Collaborate and Explore
   Martin, Kim; Brown, Susan, Jakacki, Diane |

Day Two: Thursday 20 June 2024			
all times Eastern	Room Z-215	Room Z-200	Room Z-245

8:30 – 10:00	**Session 4A: Moving Forward: Teaching & Studying Digital Humanities at the Undergraduate Level**
	Chair: Kim Martin
	
	Presenters: Martin, Kim; Barrett, Paul; Brown, Susan; Flynn, Amelia; Hughes, Kelly; Nelson, Grace
		Session 4B: Collaborative Place-based Storytelling Using Digital Tools
		Chair: Jason Boyd
		
		Presenters: Dobson, Teresa; Radzikowska, Milena; Hoff, Andrea
			Session 4C:
			DH in Asian Contexts
			Chair: Cecily Raynor
			
			A Dominating East: Techno-Orientalism in Narrative Building at the 2023 League of Legends World Championship
			    Sang, Tina Tian
			
			A geospatial critique of Ibn Sīnā's imagined past in Isfahan
			    Shahidi Marnani, Pouyan

10:00 - 10:15	Coffee		

Day Two: Thursday 20 June 2024		

10:15 – 11:45	**Session 5A: DH Pedagogy Chair: Julia Polyck-O'Neill**
	
	Scarlet Cloak and the Forest Adventure: The issue of false positives in writing assistance tools. A preliminary study
	    Pafumi, Davide; Khalid, AKM Iftekhar; Onuh, Frank; Pearce, Morgan; O'Donnell, Daniel Paul; Bordalejo, Barbara
	
	Adapting a Research Tool for Teaching in a Post-Pandemic World: Textual Communities and Critical Digital Pedagogy in the Context of a Comprehensive Liberal Arts University
	    Bordalejo, Barbara; O'Donnell, Daniel; Pafumi, Davide; Pearce, Morgan
	
	Infrequently Asked Questions: Initial Insights from the INKE/cc:DH/HN Survey on DH Workshops
	    Moynihan, Bridget; Hughes, Kelly
		Session 5B: Literary Studies I Chair: Margot Mellet
		
		The IAL Project: Epigrammatic Variations in the *Greek Anthology*
		    Audin, Yann; Verstraete, Mathilde; Forest, Dominic; Vitali-Rosati, Marcello
		
		Exploring Authorship Attribution and the Censorship Question in the Shakespeare Canon
		    Awad, Soufiane
		
		Digital Text Analysis of Early Shakespeare Bibliographies
		    Estill, Laura
			Session 5C: Artificial Intelligence I Chair: Aaron Tucker
			
			Elementary, Watson: Using Fictional Experts to Model Artificially Intelligent Expert Systems
			    Greenspan, Brian; West, Robert
			
			Wicked Problems of Generative AI: Ethical Concerns and Early Adoption Challenges
			    Karanouh, Maya
			
			Exploring Applications of Artificial Intelligence in the Long-term Preservation of Digital Scholarly Infrastructures
			    Meneses, Luis; Lane, Richard

11:45 – 1:15	Lunch	

Day Two: Thursday 20 June 2024		

1:15 – 2:45	**Session 6A: Machine Learning Instruction in Academic Libraries: Case Studies and Lessons Learned Chair: Harvey Quamen**
	
	Presenters: Grgurić, Ekatarina; Fahimi, Shayan; Huculak, Matt; McCue, Rich; Bahel, Vedant; Tim Ribaric
		Session 6B: Literary Studies II Chair: Heidi Craig
		
		Reading Migration Trauma Computationally: A Study on Contemporary Fiction
		    Aledavood, Parham
		
		XR Odes: Towards Interactive-Immersive Documentaries using Poetry Event Maps and Spatial Multimedia
		    Cellucci, Vincent
		
		Ann-Marie MacDonald's Geographical Imaginary: Feminist Mapping and Literary Data
		    Gordon, Neta
			Session 6C: Artificial Intelligence II Chair: Paul Barrett
			
			Interconnected Realities: Integrating Whitehead's Metaphysics into AI
			    Richards, Sara
			
			The Move Away from Expert Systems: Losing the Human-In-The-Middle of 1980s Canadian AI
			    Tucker, Aaron
			
			Conti Leaks: A Multidisciplinary Approach to Understanding the Cultural Consequences of Cybersecurity Threats
			    Mauro, Aaron

2:45 – 3:00	Coffee	

Day Two: Thursday 20 June 2024		
3:00 – 4:30	**Session 7A: Montréal, Québec, et Francophonie** **Chair: Michael Sinatra** Une approche de text analytics pour l'exploration d'un corpus de textes philosophiques québécois *Demers, Camille; Valentine, David; Bergeron, Sara-Maude; Forest, Dominic* Les transformations territoriales de Montréal sous la loupe des graphes de connaissances: corpus et méthodologie *Valentine, David* Le monde de Jean Calvin à travers sa correspondance française *Hernandez, Yanet*	**Session 7B: Literary and Historical Networks** **Chair: Laura Estill** Sociable Texts: Introducing the Network Edition of John Donne's Verse Letters *Dase, Kyle Douglas* Building Historical Lives: Searching Multiple Datasets to Find Prosopographical Data *Quamen, Harvey; Hasnain, Abhik; Si, Paige* Life writing as a window into well-being *Moody, Suzanne Alayne* Future Lesbian History: Modelling Past Identities for an Evolving Future *Dangoisse, Pascale; Crompton, Constance*	**Session 7C: Data Ethics** **Chair: Barbara Bordalejo** Refrigerator Wisdom: A Manifesto for Data Ethics *Hughes, Kelly Nicole* Data Protocols for Immigrant Serving Organizations: Algorithmic Biases, Data and Ethics *Khemka, Ayushi; Rockwell, Geoffrey* DH & E-Waste in the Global South *Craig, Heidi* The Ethics of Citizen Science After ChatGPT *Zhang, Andy; Tunggal, Jess; Budac, Robert; Tchoh, Bennett Kuwan; Piper, Andrew; Rockwell, Geoffrey*
4:30 – 4:45	Coffee	
4:45 – 5:45	**Workshop: TEI Semantic Encoding with LEAF-Writer** *Presenters: Jakacki, Diane Katherine; Brown, Susan Irene; Cummings, James; Ilovan, Mihaela; Frizzera, Luciano*		

Day Three: Friday 21 June 2024		
all times Eastern	Room Z-215	Room Z-200	Room Z-245

8:30 – 10:00	**Session 8A: Open Access / Open Scholarship Chair: Cecily Raynor**
	
	Open Scholarship at Scale: Expanding Digital Research Commons as a Form of Critical Intervention
	  Jensen, Graham; Ghosh, Sajib; To, Archie; El Khatib, Randa; Siemens, Ray
	
	Accessible Scholarship: A Digital Archive of Middle-State Publications in Game Studies
	  Hawreliak, Jason; Torabi, Venus
	
	The future of bibliographic translation databases and their (re)usability for the DH
	  Teichmann, Lisa; Hofeneder, Philipp
		Session 8B: (In)Visibility Chair: Kim Martin
		
		Do (colored) backgrounds matter? An experiment on artificially augmented ground truth for handwritten text recognition applied to historical manuscripts
		  Chagué, Alix; Scheithauer, Hugo
		
		A Little More Red: Further Numerical Techniques for the Digital Analysis of the Colours of Paintings
		  Plamondon, Marc; Plamondon, Thomas
		
		De-Writing : the misuse of writing
		  Mellet, Margot
			Session 8C: Culture Chair: Harvey Quamen
			
			Resisting Ideological Pressures: A Digital Humanities Discovery Tool for Analyzing Opera and Musical Theatre Programming during the Nazi Regime
			  Reichenbächer, Helmut; Shahidi Marnani, Pouyan
			
			The Politics of Instagram: Analyzing the Facebook Papers with Voyant
			  Obbard, Kiera
			
			Teaching About Deepfake in a Digital History Course
			  Yaari, Noa

10:00 - 10:15	Coffee		

Day Three: Friday 21 June 2024			

10:15 – 11:45	**Session 9A: Archives & Repositories**
	Chair: Alix Chagué
	
	What Is Lost?: "Junk Data" and the Limits of Big Data Management in the Artist Archive
	    Polyck-O'Neill, Julia Genevieve
	
	Addressing geographic and linguistic gaps in web archives
	    Colin-Arce, Alan
	
	Sustainability, Sound, and Sites: Case Studies in Reconciling Minimal Computing Practices with the Preservation and Presentation of Audio Media
	    Bevan, Catherine Ilona; Benjumea, Catalina Torres; Miya, Chelsea; Chartier, Ryan; Tunggal, Jesaya; Rockwell, Geoffrey
	
	Evaluating the role of institutional repositories as sustainable infrastructure for multimodal scholarship
	    MacDonald, Corina
		Session 9B: Interfaces & Portals
		Chair: Yann Audin
		
		Speculative Queer Histories: Exploring Immersive Technologies through the Lens of Research-creation
		    Langille, Donna; Thiessen, Joel
		
		Displaying the Invisible: On the Semantic Reach of Interfaces
		    Ferretti, Giulia
		
		A Digital Pedagogy of Experiential Learning: Advancing the Collaborative Liberation of Microfilm Newspapers and Disrupting the Silo Metaphor
		    Zoricic, Vera
			Session 9C: Game Studies
			Chair: Noa Yaari
			
			The NES Mini, (B)arcades, and the Rhetoric of Nostalgia: A Retrospective on Retrogaming
			    Clement, Ryan
			
			Word Constellations: An Interactive Display of Distributed Semantics in the Gamergate Phenomenon
			    Verdini, Paolo; Budac, Robert; Chartier, Ryan; Rockwell, Geoffrey
			
			Gaming the System: Examining News Media Framing in Game Labour
			    Tunggal, Jess
			
			Blood, Flesh, Woman: Womanhood as Horror in Survival Horror Video-games
			    Pearce, Morgan Slayde

11:45 – 1:15	Coffee		

Day Three: Friday 21 June 2024		
1:15 – 2:45	**Plenary: Lai-Tze Fan: "How does Access to AI impact Human Creativity and Humanistic Research?"** Zoom Link: https://mcgill.zoom.us/j/8161131536	
2:45 – 3:00	Coffee	
3:00 – 4:30	**Annual General Meeting**	