

AGM Minutes

31 May 2017, 1:30-2:30

Harry Rosen Lecture Theatre in the Ted Rogers School of Management, room 3-176.

Secretary: Brent Nelson

Note: slides from the meeting are attached at the end of this document.

- 1) Awards (Constance Crompton)
 - a) The Ian Lancashire Promise Award was presented to PhD candidate Jonathan Armoza.
 - b) The Outstanding Achievement Award was awarded during our poster session to Geoffrey Rockwell and Stéfan Sinclair for *Voyant 2.0* and *Hermeneutica: Computer-Assisted Interpretation in the Humanities* (MIT 2016). Kim Martin, Gurpreet Singh, and Constance Crompton served on this year's Outstanding Contribution committee.

- 2) SSHRC presentation by Chantal Meda, Senior Program Officer/Agente principale de programme in the Research Grants and Partnerships Division/Division des subventions de recherche et partenariats of the Social Sciences and Humanities Research Council of Canada
 - a) There are now two streams in the IG program—Stream A, for grants between \$7,000 and \$100,00 and Stream B, for grants between \$100,000 and \$400,000—with the same adjudicating committees.
 - b) There are new Partnership Engage grants; these are small and awarded four times per year.
 - c) In this year's Insight Grant competition, there were 1,114 applications of which 605 were funded, for a success rate of 39.6%.
 - d) Susan Brown asked about problems of the precariousness of new scholars, and Matt Milner asked about how independent scholars are being considered in grant opportunities. Ms. Meda was not aware of any discussions about these issues at present but noted that there is a stream in IDG for direct application by postdocs and PhDs in their final year of study. Geoffrey Rockwell asked about the release of SSHRC's data management policy. Ms. Meda didn't know when that would be, but Susan said they were aiming for an early fall release.

- 3) Society Positions (Brent Nelson)
 - a) Introduced the continuing executive members
 - b) Thanks to out-going members:
 - i) Michael Ulliot, Treasurer / Trésorier
 - ii) Catherine Nygren, Graduate Representative / Représentant étudiant
 - c) Motion for ratification of the following nominated candidates for renewal:
Dominic Forest Vice-President (French) / Vice-Président (français) (2017-2020)
Diane Jakacki Member-at-large / Membre associé (2017-2019).
Moved by Susan Brown, seconded by Constance Crompton. Carried.
 - d) Motion for ratification of the following nominated candidate, in-coming:
Dr. Jason Boyd, Treasurer (2017-2020)
Arun Jacob, Graduate Student Representative (2017-2018)
Moved by Susan Brown, seconded by Constance Crompton. Carried.

- e) Other positions to be filled (volunteers and applicants welcomed):
 - i) DH2018 PC (1 for 2018, Mexico) to July 2018
 - ii) DH2019 PC (2 for 2019, Utrecht) to July 2019
 - iii) ADHO Conference Coordinating Committee rep
 - iv) Communications fellow

4) For information:

- a) Policy work
 - i) Update on our submission regarding the Compute Canada SPARC white paper (led by Connie Crompton)
 - ii) Update on input provided to the Government of Canada Fundamental Science Review (led by John Simpson)
- b) ADHO governance reform (Susan Brown): reformss to reduce the size of the executive committee of ADHO.
- c) Quick update from Compute Canada (John Simpson).
 - i) Reported on his role, i.e. to convince us all to use Compute Canada's infrastructure.
 - ii) Good news: based on last year's review, the most unique users on Compute Canada's system was Voyant, which caught the attention of Compute Canada.
 - iii) Hardware refresh, involving consolidation of sites: five main centres to house most resources.
 - iv) For users, we need to think in terms of an "object store": more information forthcoming.
 - v) Dugan, chief science officer, who really worked hard to draw in the humanities, leaving: not sure of replacement.
 - vi) Discussion:
MM on access to resources without institutional affiliation? JS: forthcoming report recommends opening up access along these lines. John can also hook people up with a sponsor. GR says he could also pass this along to the executive director. SB notes the need for sys admin support for humanities people using CC for WordPress installations, for example. DO'D if you are not using CC, you should acquaint yourself with what they have to offer.

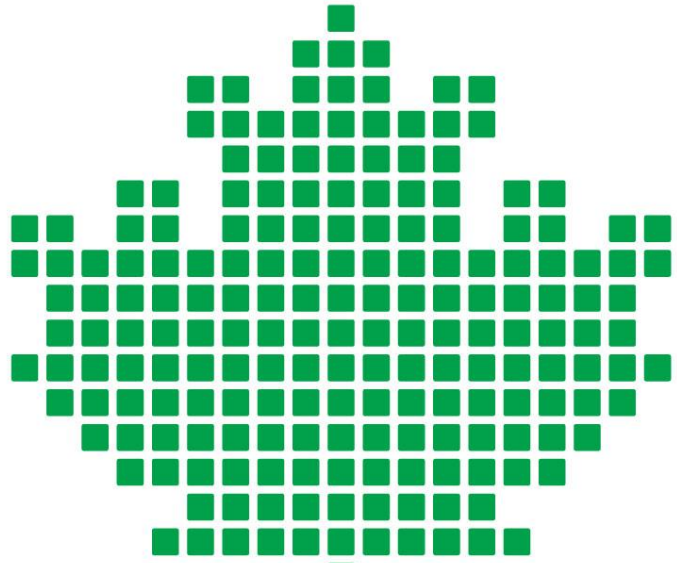
5) Journal report (Dan)

- a) The move to Open Library in the Humanities is almost complete: 3-4 weeks before it is live.
- b) Features:
 - i) DOI's for all articles.
 - ii) Available formats will be HTML, pdf, and XML
 - iii) Improved indexing and aggregation
 - iv) Excellent production by Ubiquity Press
 - v) No production cost
- c) The funding model going forward (and implications for graduate funding) will depend on what happens with the new SSHRC ASJ model.
- d) Legacy material (CHWP) will take a bit more work (cleanup) over the next year.
- e) Dan showed us what it looks like
- f) Our article limit is 30 per year.

- 6) Financial report (prepared by Michael Ulyot; presented by Jason Boyd)
 - a) Opening balance \$43,947
 - b) Total revenue: \$11,702
 - c) Total Expenses: \$13,974 resulting in net of -\$2,271. Reason: some 2017 expenses went out in late 2017.
 - d) Closing balance: \$32,707
 - e) See attached slides for more detail.

- 7) Future initiatives
 - a) Support for Students (Kim Martin)
 - i) We will be looking at adjusting support for grad students to enable more students to come.
 - b) Coordination of DH events in Canada (John Simpson)
 - i) John is taking on a role of consulting and coordinating between event organizers. If you have thoughts about training in DH in Canada, talk to John.
 - c) Launch of new website (Kim Martin).
 - i) Website revised by Diane Jakacki and Milena Radzikowska building on work by Kim and others last year.
 - ii) Both mobile and web
 - iii) Need help translating some content
 - iv) A new "DH in Canada section"
 - v) Send us your news!

 - d) Suggestions from the floor:
 - i) Harvey Quamen: some other associations' professors don't like being on panels with grad students. How could we capitalize on our difference in this respect? Grad student echoed that this is highly valued and that the grad student lunch session was much appreciated.
 - ii) Matt Milner raised a concern that some disciplines are not so well represented in the society, e.g. history, and wondered how we might reach out or draw them in. Susan Brown suggested a shared session. Ian Milligan noted that in CHA there is some discussion and growing interest in a new digital history initiative (t, e.g. from John Bonnet).
 - iii) Geoffrey Rockwell noted that SSHRC's new data management policy is going to kick up a ruckus in some communities and that this would be an opportunity for joint panels with other societies to address this.
 - iv) Harvey Quamen noted, arising from the grad student panel, the challenges in networking for students who come from universities with less support. He suggested an informal session, perhaps reception, or over lunch hour, for mixing and networking as a way for students to have conversation about how to enter into DH. Constance Crompton asked whether other societies are receiving our messaging about training and networking opportunities.



CSDH | SCHN

Canadian Society for Digital Humanities
Société canadienne des humanités numériques

Annual General Meeting

Agenda

1. Ian Lancashire Promise Award Presentation (Connie)
2. SSHRC presentation: Chantal Meda, Senior Program Officer
3. Positions (Brent Nelson)
4. Information
 - a. Alliance of Digital Humanities Organizations (ADHO) governance reform (Susan)
 - b. Compute Canada Update (John)
 - c. *DS/CN* (Dan)
5. Financial report (Susan)
6. Future initiatives
 1. Student travel support (Kim)
 2. Training (John)
 3. Suggestions from floor
7. Website relaunch (Kim)
8. Any other business

Ian Lancashire Promise Award

Connie

Chantal Meda
Senior Program Officer
SSHRC

Positions

(Brent Nelson)

Executive officers

current

- **Dr. Susan Brown** President / Président (2016-2019)
- **Dr. Constance Crompton** Vice-President (English), Ombud – contact / Vice-Président (anglais), Ombud – contact (2016-2019)
- **Dr. Dominic Forest** Vice-President (French) / Vice-Président (français) (2015-2017)
- **Dr. Brent Nelson** Secretary / Secrétaire (2015-2018)
- **Dr. John Simpson** Compute Canada Representative / Représentant Calcul Canada (2016-2018)
- **Dr. Diane Jakacki** Member-at-large / Membre associé (2015-2017)
- **Dr. Kim Martin** Member-at-large / Membre associé (2016-2018)
- **Dr. Dan O'Donnell** Editor-in-chief DS/CN / Rédacteur en chef DS/CN (2013-2018)

Positions

(Brent Nelson)

Executive officers

out-going: thank-you!

- **Dr. Michael Ulliot** Treasurer / Trésorier (2014-2017)
- **Catherine Nygren** Graduate Representative / Représentant étudiant (2016-2017)

Positions

(Brent Nelson)

Executive officers

Nominations for ratification: standing for renewal

- **Dr. Dominic Forest** Vice-President (French) / Vice-Président (français) (2017-2020)
- **Dr. Diane Jakacki** Member-at-large / Membre associé (2017-2019)

Positions

(Brent Nelson)

Executive officers

Nominations for ratification: new members

- **Dr. Jason Boyd** Treasurer (2017-2020)

Associate Professor of English at Ryerson University and co-director of the Ryerson Centre for Digital Humanities. Program Chair and Local Area Coordinator for CSDH/SCHN at Congress 2017.

- **Mr. Arun Jacob** Graduate Student Representative (2017-2018)

Candidate for Masters in Arts (Work and Society) at McMaster University. Master of Professional Communication at Ryerson University in 2011. Bachelor of Arts (Honours) in Communication Studies, Cultural Studies and Critical Theory at McMaster in 2010.

Positions

(Brent Nelson)

Executive-appointed positions

Continuing

- **Dr. Milena Radzikowska** Webmaster / Webmestre (2016-2018)

Out-going: thank-you!

- **Alicia Capello** Communications officer (2016-17)

Positions

(Brent Nelson)

Positions to be filled:

- Communications fellow (call for applications to follow)
- DH2018 PC (1 for 2018, Mexico) to July 2018
- DH2019 PC (2 for 2019, Utrecht) to July 2019
- ADHO Conference Coordinating Committee rep
- Local organizer - Congress 2018 (Regina)

For information:

- Policy work
 - update on CC SPARC white paper (led by Connie)
 - input to Government of Canada Fundamental Science Review (led by John)
- ADHO governance reform (Susan) - candidates for Chair/CO (and perhaps SIG) representatives
- Compute Canada update (John)

DSCN

- Move to Open Library of the Humanities underway (proofing conversion right now)
- Some advantages: DOIs, HTML & PDF, professional librarianship, professional production, no APC
- Live date? Soon
- Future for Society depends on what happens at SSHRC ASJ
- [Live Demo](#) (because what could go wrong)

In case things go wrong: The main page

The screenshot shows the main page of the journal 'Digital Studies / Le champ numérique'. The page has a dark header with navigation links: Home, About, Contact, Content, and Research Integrity. A search bar and a 'Log in' link are also present. Below the header, the journal's name is displayed in a large font, accompanied by a stylized maple leaf logo. To the right, there are buttons for 'Start Submission' and 'Become a Reviewer', along with a 'Register' link and the journal's logo. The main content area is divided into two columns. The left column features an 'About this Journal' section with a detailed description of the journal's focus on digital humanities research. The right column is titled 'LATEST ARTICLES' and lists four recent articles, each with a small maple leaf icon, the article title, author names, and a date. Each article entry includes social media sharing icons for Facebook, Twitter, Google+, and LinkedIn.

Home About Contact Content Research Integrity Search... Log in

Digital Studies /
Le champ numérique

Register
Start Submission Become a Reviewer

About this Journal

Digital Studies / Le champ numérique is a refereed academic journal serving as a formal arena for scholarly activity and as an academic resource for researchers in the digital humanities. Submissions to DSCN focus on the intersection of technology and humanities research. Articles on the application of technology to cultural, historical, and social problems, on the societal and institutional context of such applications, and the history and development of the field of Digital Humanities. Submissions focussing on issues of the practice of the Digital Humanities in a global, multi-cultural, or multi-lingual context are particularly encouraged.


As a rule, submissions to DSCN should be of generalisable import: project reports and technical notes are welcome when they discuss significant milestones in the history and development of the field or are clearly extensible. DSCN rarely publishes criticism of digital objects (e.g. game criticism, literary criticism of electronic art or literature); it does so primarily in the context of special issues.


DS/CN is published by the Société canadienne des humanités numériques (CSDH/SCHN), a partner in the Alliance of Digital Humanities Organisations (ADHO).


Digital Studies / Le champ numérique is a Gold Open Access refereed journal. Articles published with DS/CN are compliant with most national and institutional Open Access mandates including the Research Council UK (RCUK) Open Access Mandate (required by the HEFC for the post-2014 REF) and the Canadian Draft Tri-Agency Open Access Policy.


All articles published by DS/CN are published under a Creative Commons 3.0 CC-BY licence (required for compatibility with the RCUK mandate, but not offered by many journals in the Humanities and Social Sciences). This means that authors and institutions may also freely republish their work in their own institutional repositories or personal webpages ("Green Open Access").

LATEST ARTICLES

 **Connecting the dots: Integrating modular networks and narrativity in digital scholarship**
Robinson et al. — 21 Feb 2017
Share: [f](#) [t](#) [g+](#) [in](#)

 **Introduction**
Nelson & Cunningham — 19 Feb 2017
Share: [f](#) [t](#) [g+](#) [in](#)

 **STAK - Serendipitous tool for augmenting knowledge: A conceptual tool for bridging digital and physical resources**
Martin et al. — 10 Feb 2017
Share: [f](#) [t](#) [g+](#) [in](#)

 **Beyond accessibility: Using Shared Canvas in digital facsimile editions**
Smith & Viglianti — 05 Feb 2017
Share: [f](#) [t](#) [g+](#) [in](#)

In case things go wrong: An article

The screenshot shows a web page for a digital studies journal. The header includes navigation links (Home, About, Contact, Content, Research Integrity), a search bar, and user options (Log in, Register). The journal's name, 'Digital Studies / Le champ numérique', is displayed with a maple leaf logo. A secondary header contains 'Start Submission' and 'Become a Reviewer' buttons, along with the journal's logo. Below the header, there are social sharing icons and a 'dyslexia friendly' label. The main content area features the article title, authors (Kim Martin, Brian Greenspan, Anabel Quan-Haase), and an abstract. The abstract discusses the importance of browsing in libraries and introduces the STAK app. A right-hand sidebar contains 'JUMP TO' and 'DISCUSSIONS' tabs, with links to the 'Abstract' and 'Works cited / Liste de références' sections.

Home About Contact Content Research Integrity Search... Log in Register

Digital Studies /
Le champ numérique

Start Submission Become a Reviewer

Reading: STAK – Serendipitous tool for augmenting knowledge: A conceptual tool for bridging digital a... Share: f t g+ in Download A- A+ dyslexia friendly

Articles

STAK – Serendipitous tool for augmenting knowledge: A conceptual tool for bridging digital and physical resources

Authors: [Kim Martin](#), [Brian Greenspan](#), [Anabel Quan-Haase](#)

Abstract

Humanities scholars have long claimed the importance of browsing in the library stacks as part of their research process. The digitization practices of libraries and archives, while meant to assist with preservation and access, make the physical browsing experience impossible. While there have been various attempts to recreate this experience online, none as yet has created a digital tool which users can interact with as they move through the physical material in the library. This paper aims to introduce the concept of the Serendipitous Tool for Augmenting Knowledge (STAK), a geolocative app that allows users to access material complementary to what they are looking at on library shelves. The authors outline the research behind STAK, the potential for locative media and augmented reality in libraries, and the design requirements for STAK. Finally, they outline two elements of serendipity that they hope to emulate in STAK: Noticing, and Capture and Recall. By enhancing the physical collection with digital information, STAK aims to bring scholars the best of both worlds, and to encourage them to return to the physical library to explore, learn, and browse. Depuis longtemps, les chercheurs des sciences

JUMP TO DISCUSSIONS

Abstract

Works cited / Liste de références

Financial report

Susan

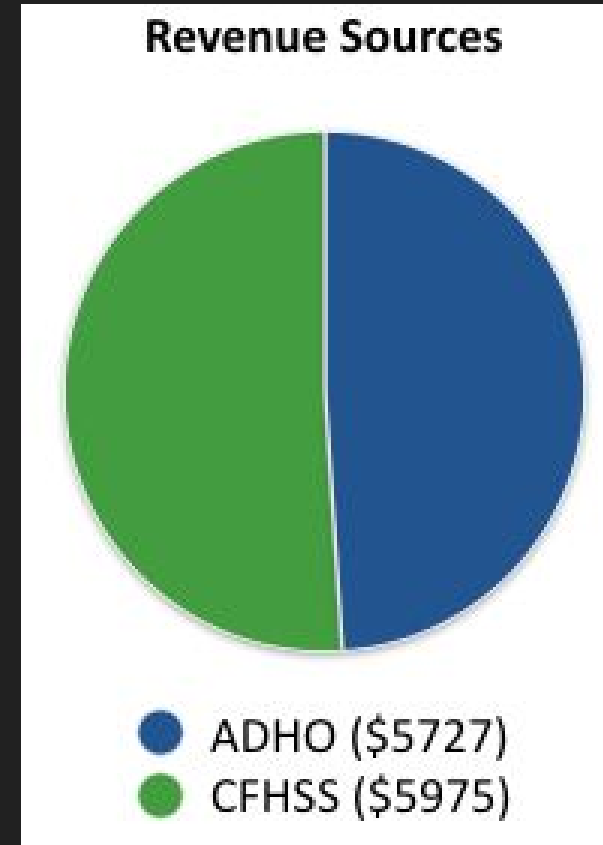
CSDH/SCHN

Treasurer's Report

Michael Ullyot, Treasurer
(May 2014 - May 2017)

2016 at a Glance

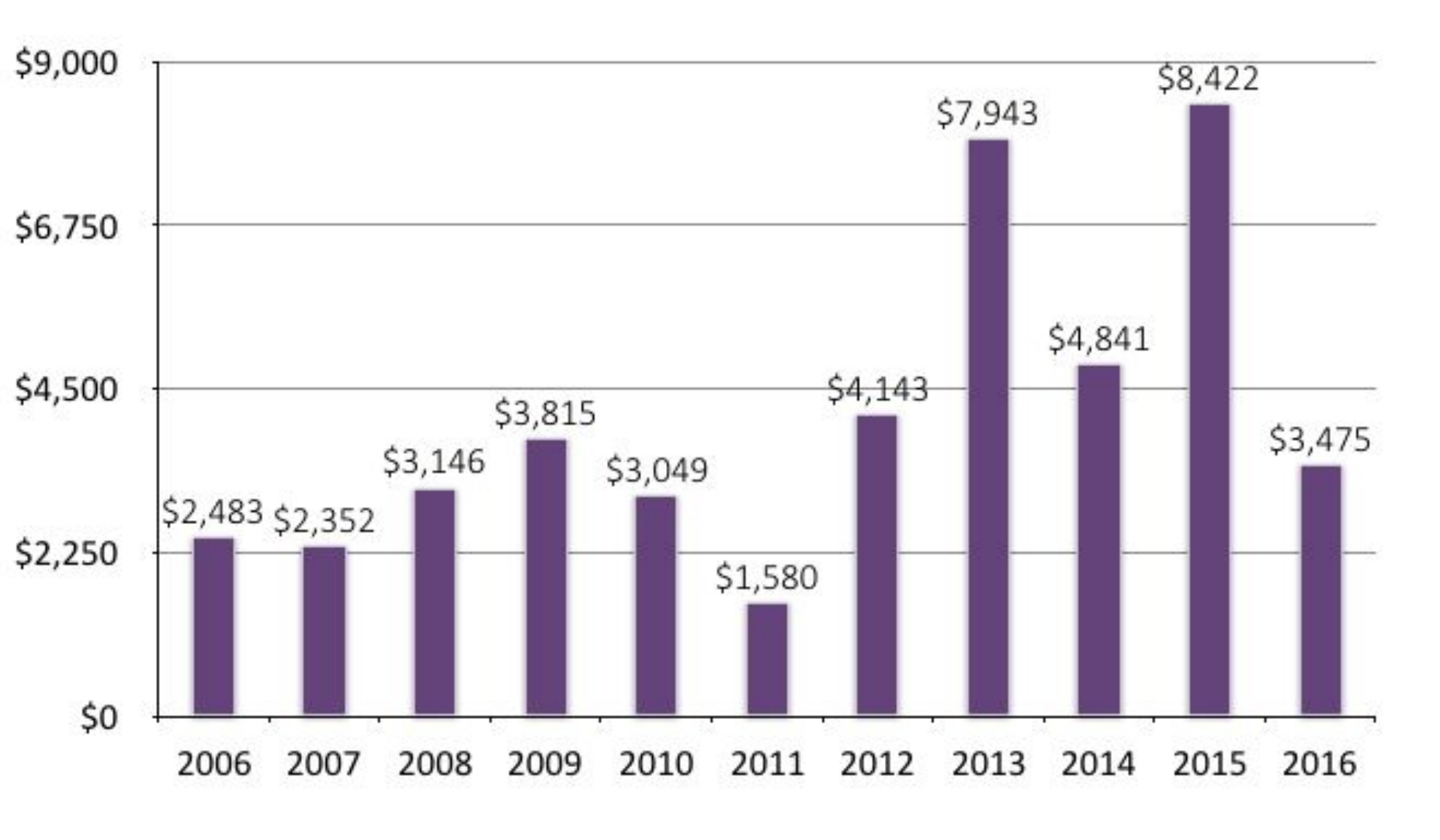
- Opening Balance: **\$43,947**
- Total Revenue: \$11,702
- Total Expenses: \$13,974
 - Net: (\$2,271)
- Closing Balance: **\$32,707**
 - **Why so low?** We paid \$6571 of our 2017 expenses (*DS/CN* and Federation membership) in late 2016



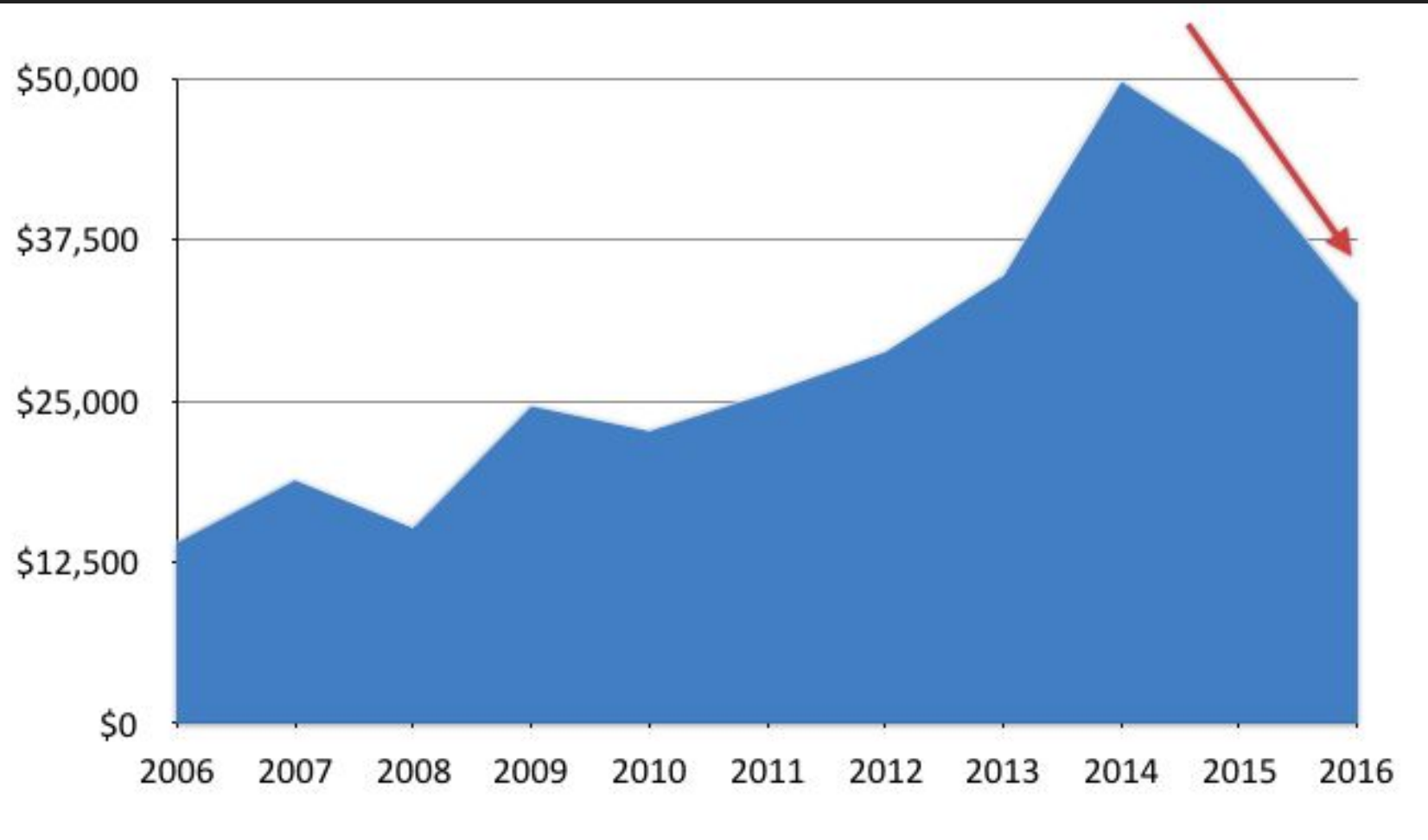
Expenses 2016

Congress 2016: Graduate Student Support (5)	\$3,708
Congress 2016: Everything else	\$6,452
Event Sponsoring	\$0
Publication	\$3,178
Bank / Paypal fees	\$92
Meetings + Travel	\$0
CFHSS Membership	\$500
Website	\$45
Gifts	\$0
TOTAL \$13,975	

Income: Congress 2006-2016

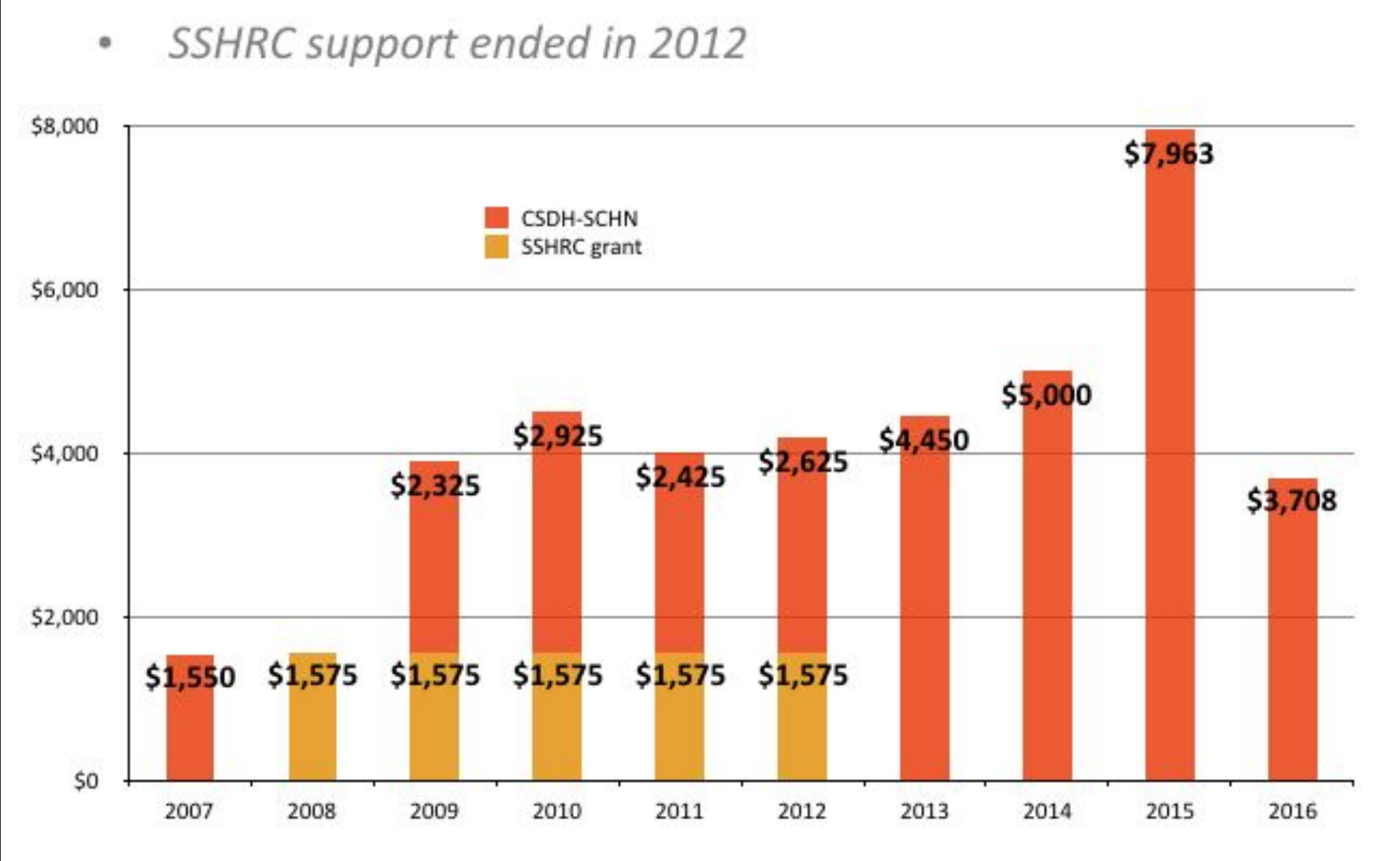


Account Balance

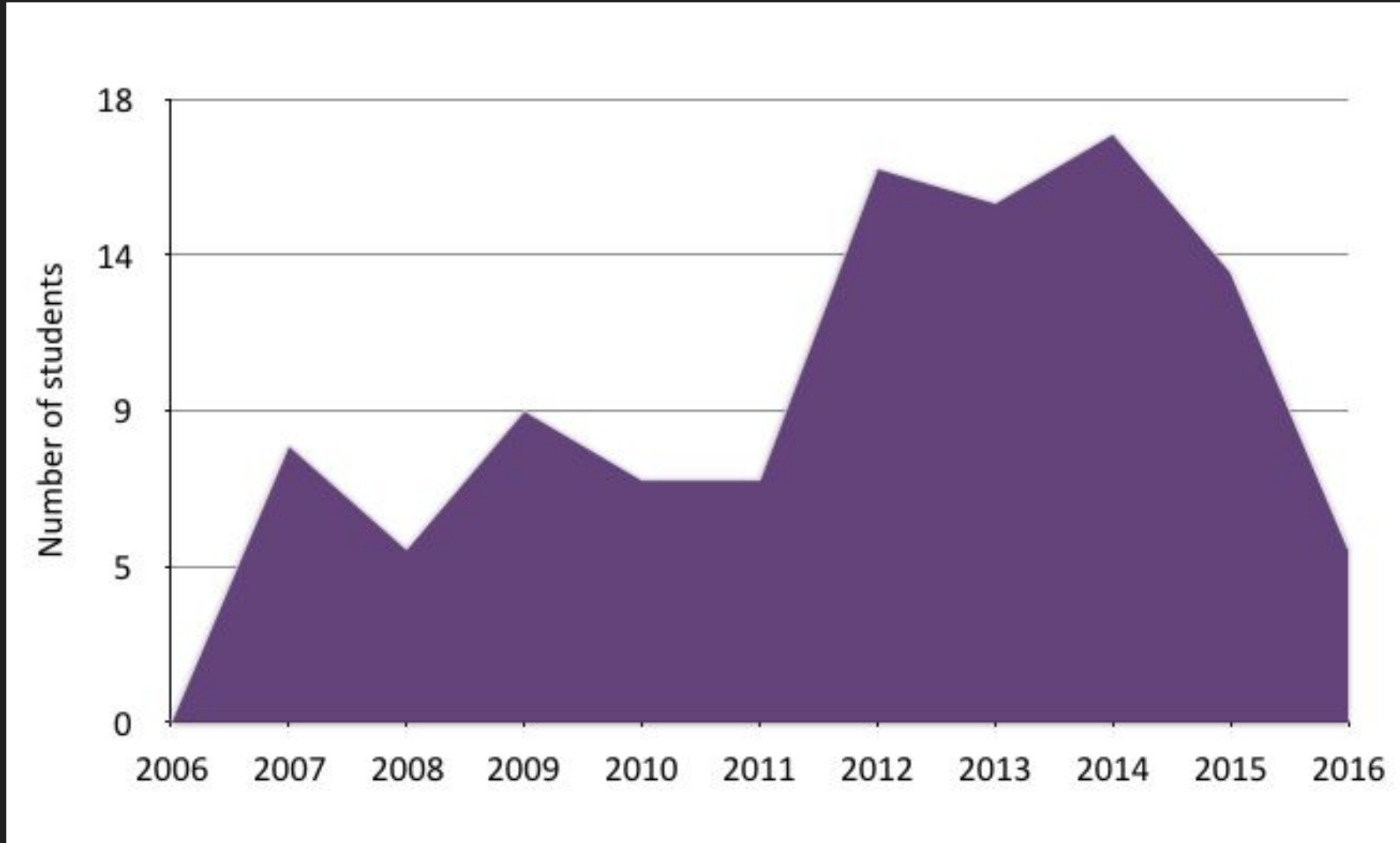


Why the decline? We paid \$6571 of our 2017 expenses (*DS/CN* and Federation membership) in late 2016.

Support for Student Travel



Graduate Students Supported



2017 to date.

- Opening Balance: **\$32,707**
- Budgeted Revenue: \$19,393
- Budgeted Expenses: \$21,621
 - Net: (\$2,228)
- Current Balance: **\$41,157**

Future initiatives

Student travel support (Kim)

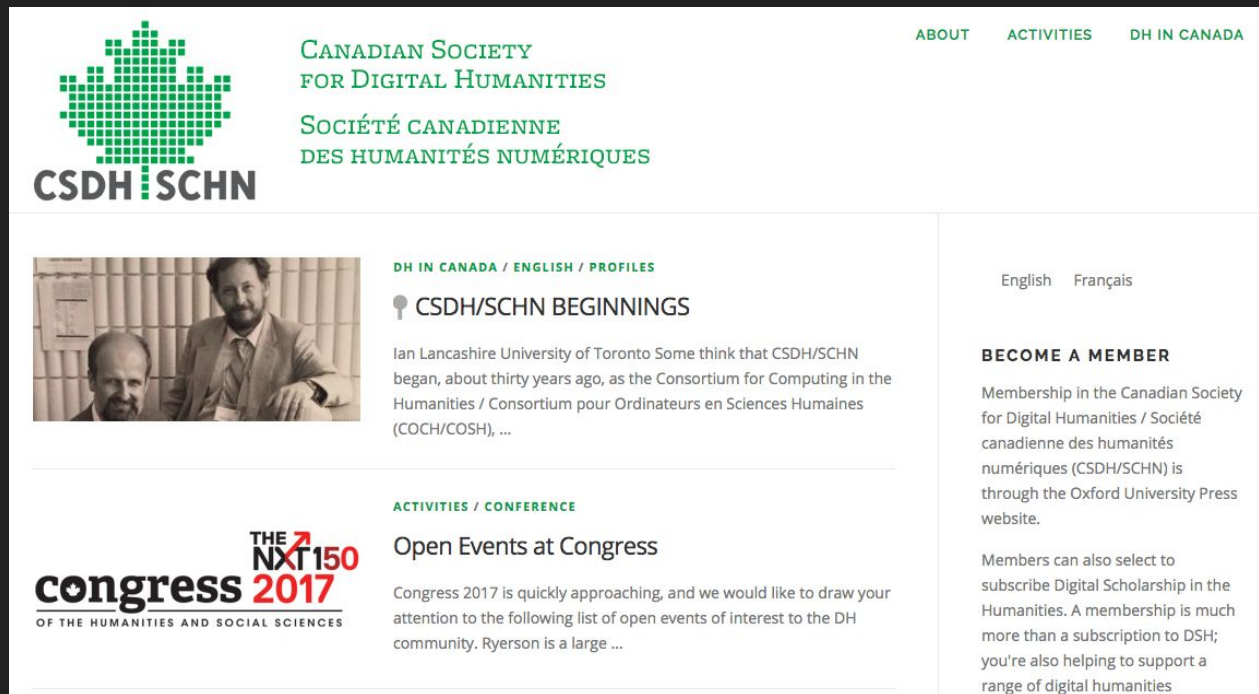
Training (John)

Suggestions from floor

Relaunch of website

<http://csdh-schn.org/>

CSDH/SCHN.org



The screenshot shows the homepage of CSDH/SCHN.org. At the top left is the logo, a green pixelated cross with the text 'CSDH | SCHN' below it. To the right of the logo, the organization's name is written in both English ('CANADIAN SOCIETY FOR DIGITAL HUMANITIES') and French ('SOCIÉTÉ CANADIENNE DES HUMANITÉS NUMÉRIQUES'). Navigation links for 'ABOUT', 'ACTIVITIES', and 'DH IN CANADA' are in the top right. The main content area is divided into three columns. The left column features a photo of two men and a section titled 'CSDH/SCHN BEGINNINGS' with text about the organization's history. The middle column has a language selector for 'English' and 'Français', and a 'BECOME A MEMBER' section with details on membership and a link to subscribe. The right column contains a 'THE NEXT 150 congress 2017' logo and a section titled 'Open Events at Congress' with text about upcoming events.

- New & Improved:
 - Structured, findable content (via category)
 - Access to CSDH/SCHN organizational information, membership, policies, etc.
 - Better integration of French/English posts
 - More dynamic (key images for all posts)
- Next steps:
 - roll out "DH in Canada" section ~ profiles and projects (volunteers, please)
 - maintenance plan - regular updates, better archiving
- Suggestions, input, feedback, contributions welcome (email Diane or Milena)

Any other business